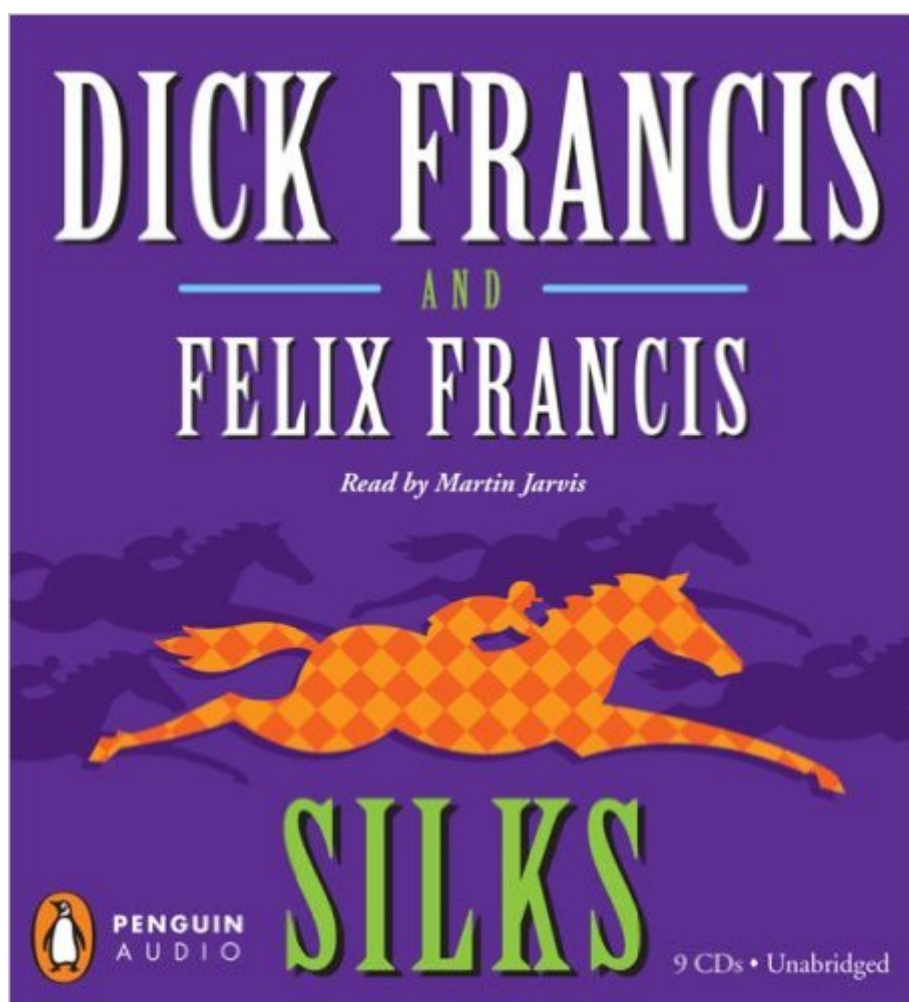


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# Silks



## Synopsis

Unabridged CDs ? 9 CDs, 10 1?2 hours The Grand Master returns in prizewinning form.

## Book Information

Audio CD

Publisher: Penguin Audio (August 26, 2008)

Language: English

ISBN-10: 0143143859

ISBN-13: 978-0143143857

Product Dimensions: 5.3 x 1.6 x 5.7 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (127 customer reviews)

Best Sellers Rank: #1,027,100 in Books (See Top 100 in Books) #6 inÂ Books > Books on CD > Authors, A-Z > ( F ) > Francis, Dick #110 inÂ Books > Books on CD > Sports & Outdoors #1862 inÂ Books > Literature & Fiction > Genre Fiction > Sports

## Customer Reviews

Silks is a mid-range Dick Francis novel. It delivers the usual pleasures of Dick Francis novels: a racing background, a sympathetic protagonist, a scary villain, a little romance, and an interesting backdrop. As a long-time Francis fan, I was glad to get it and enjoyed reading it. Much as I'd like to, however, I can't give it more than three stars. It has an excellent start, and a good finish, but it lags in the middle. It doesn't take long for Geoffrey Mason, our hero, to get into frighteningly credible hot water. That's good--but then he takes an awfully long time to do anything effective about it. The middle part of the book fails to build on itself. In a thriller/mystery tale like this one, the protagonist should always be getting more information, getting closer to the bad guys, using what he's learned to push one step further. The antagonist, meanwhile, should always be expanding the scope of his nefarious doings, upping the threat level, reacting to the hero. Neither of those things happens very much in Silks. Mason goes down a lot of blind alleys, and fails to uncover many new facts during his rather desultory investigations. Ultimately, he gets the information he needs via a phone call from a third party. The villain, in turn, simply repeats his original threats over and over. (Part of the trouble is that the villain, when uncovered, turns out to be a somewhat peripheral character.) Finally, because there's no chain of revelations, Francis & Francis have to rely on a gimmick to inject surprise. In a typical mystery, we readers know what the investigator has *\*seen\**, but not what he *\*thinks\**. Here, Mason explains everything to the other characters in the book--but not to us.

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